Program audition 2. Horn in Stavanger Symphonie Orchestra

22 + 23. February 2019:

Mozart: Horn Concerto no. 3, 1. movement (with our pianist)

Neuling: Bagatelle (whole - with our pianist)

Orchestra Excerpts 2. horn from:

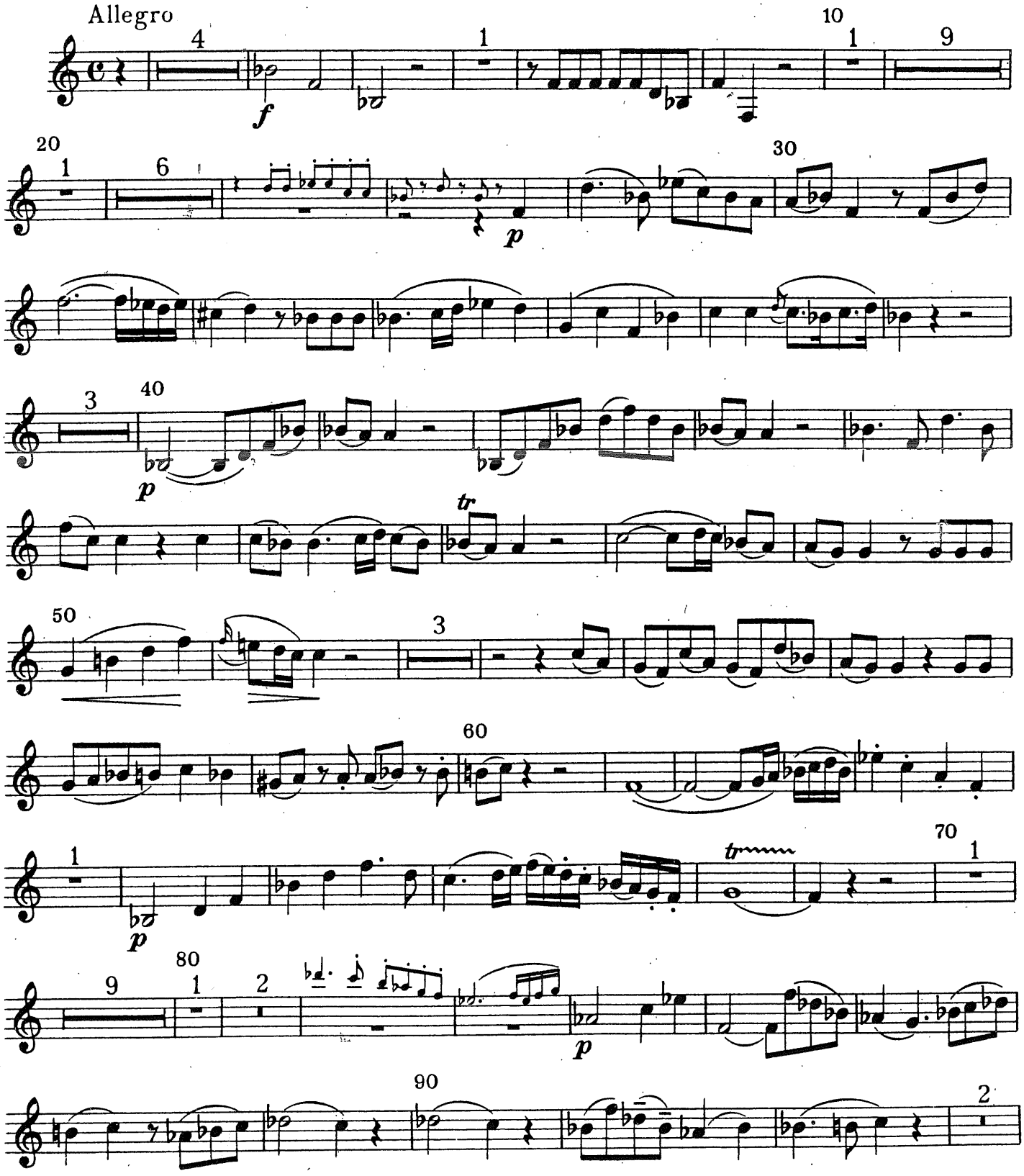
1. Beethoven: Fidelio ouv.
2. Beethoven: Symphony no. 7
3. Beethoven: Symphony no. 9 (4. horn)
4. Haydn: Symphony no. 92
5. Humperdinck: Hänsel und Gretel
6. Strauss: Don Juan
7. Strauss: Don Quixote
8. Mahler: Symphony no. 1, 1. movement
9. Tchaikowsky: Symphony no. 4
10. Shostakovich: Symphony no. 5
11. Saint-Saëns: Organ Symphony (3. horn)

CONCERTO (3)

for Horn and Orchestra

Horn in F

W. A. Mozart, K. V. 447
(1756-1791)



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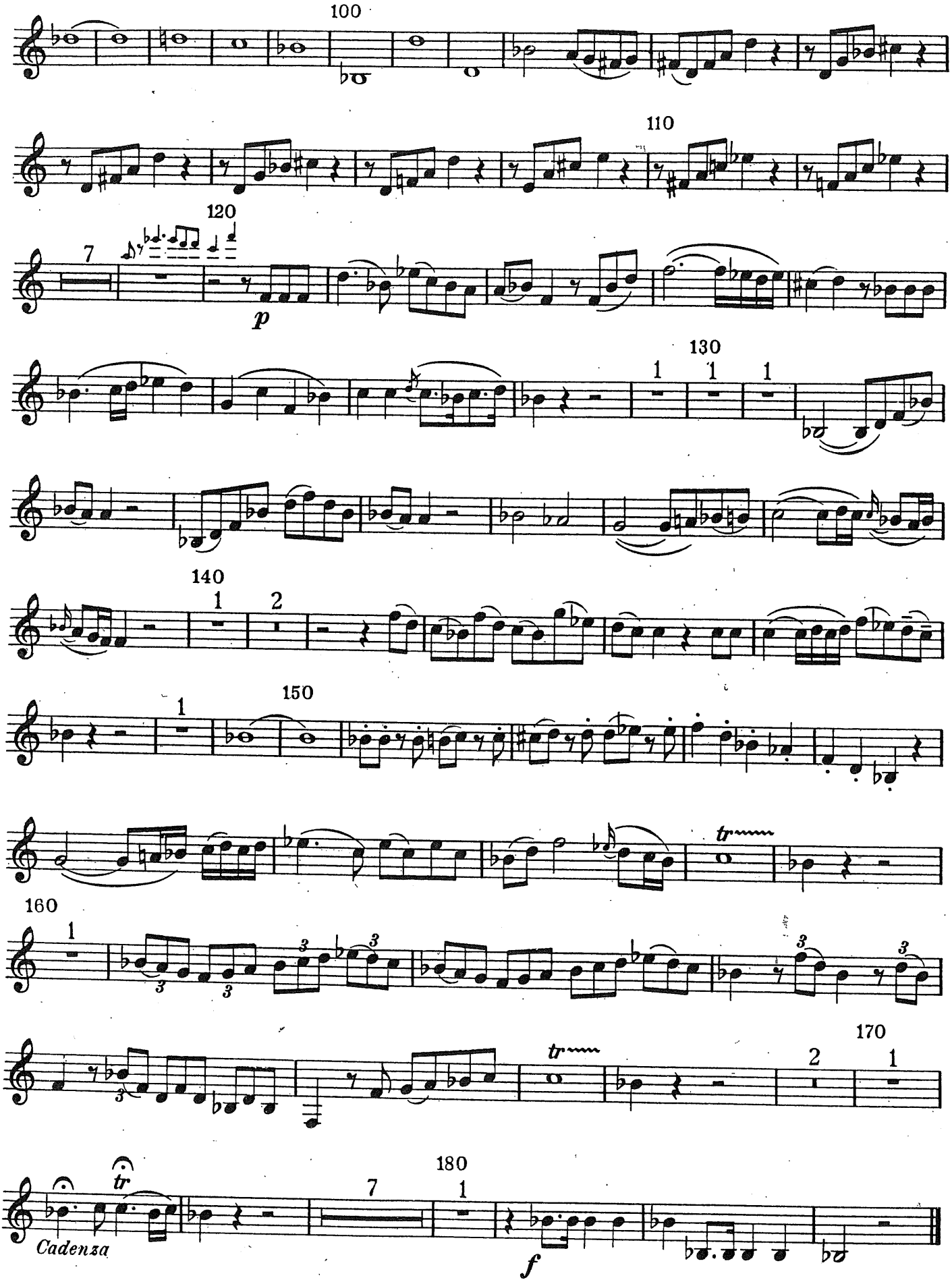
100
110
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7
p
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150
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160
1
3
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3
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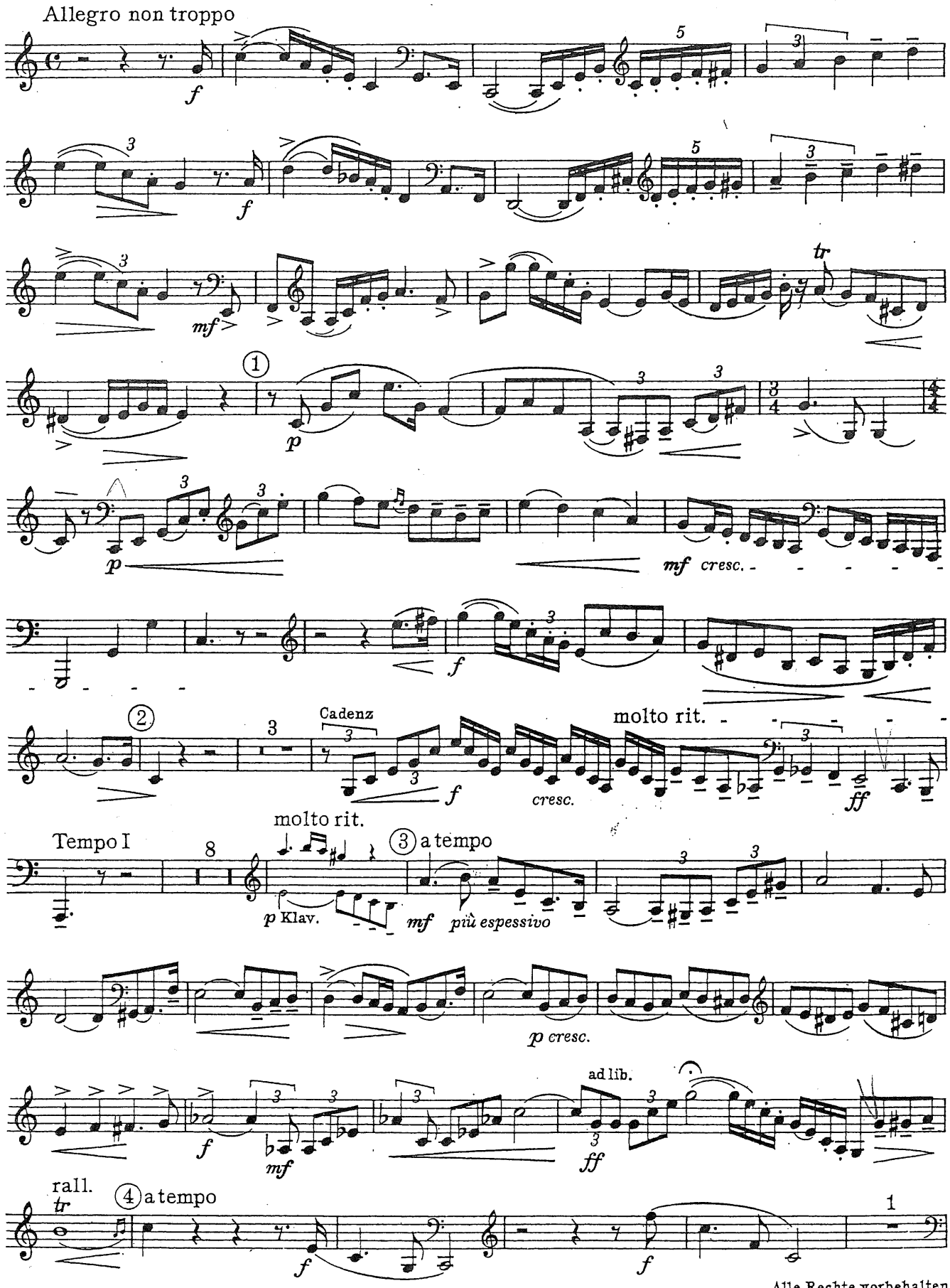
170
2
1
180
7
1
tr
Cadenza
f

Bagatelle

für tiefes Horn und Klavier

HORN in F

Hermann Neuling



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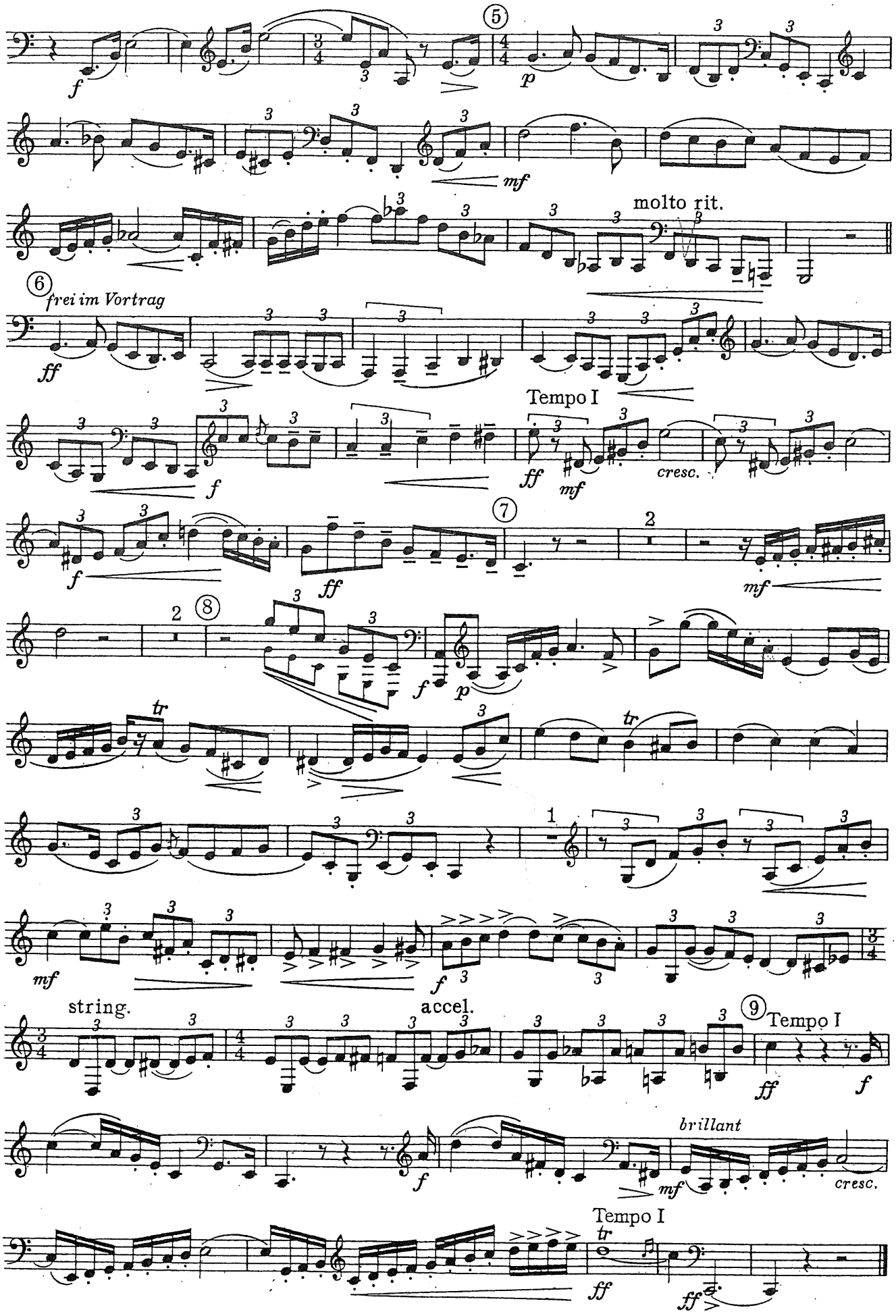
HORN in F

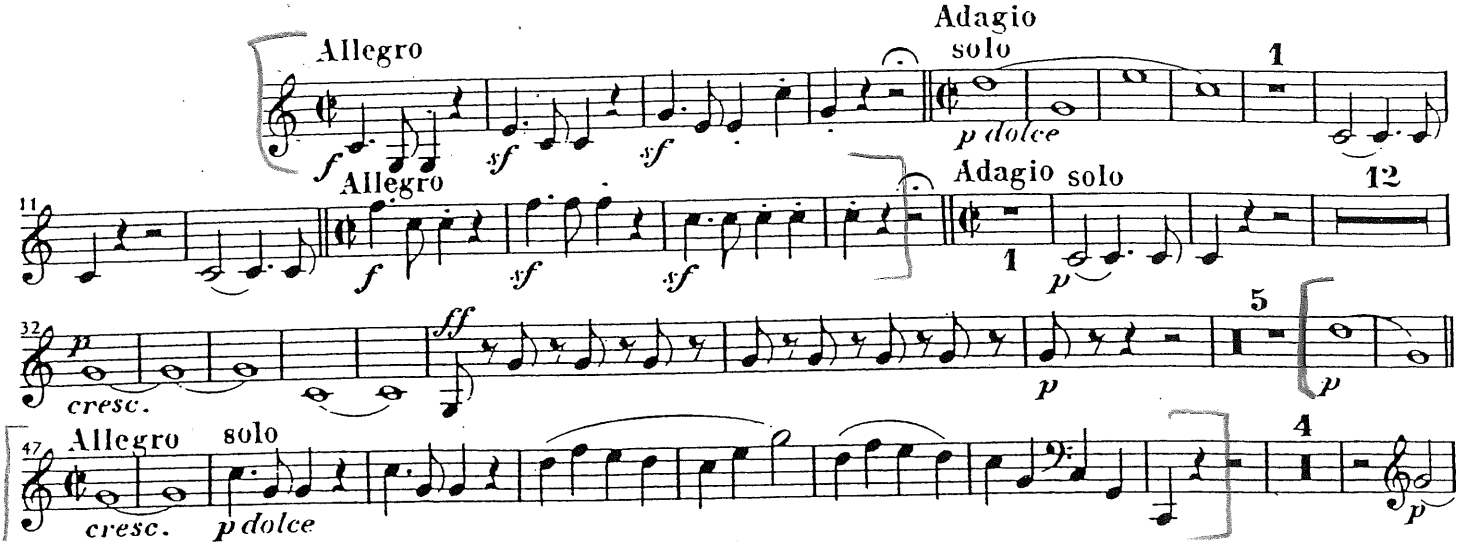

⑤
molto rit.
⑥
frei im Vortrag
Tempo I
cresc.
⑦
⑧
tr
string.
accel.
⑨
Tempo I
brillant
cresc.
Tempo I

Fidelio, Overture

(1)

Horn II in E

Ludwig van Beethoven



(2)a

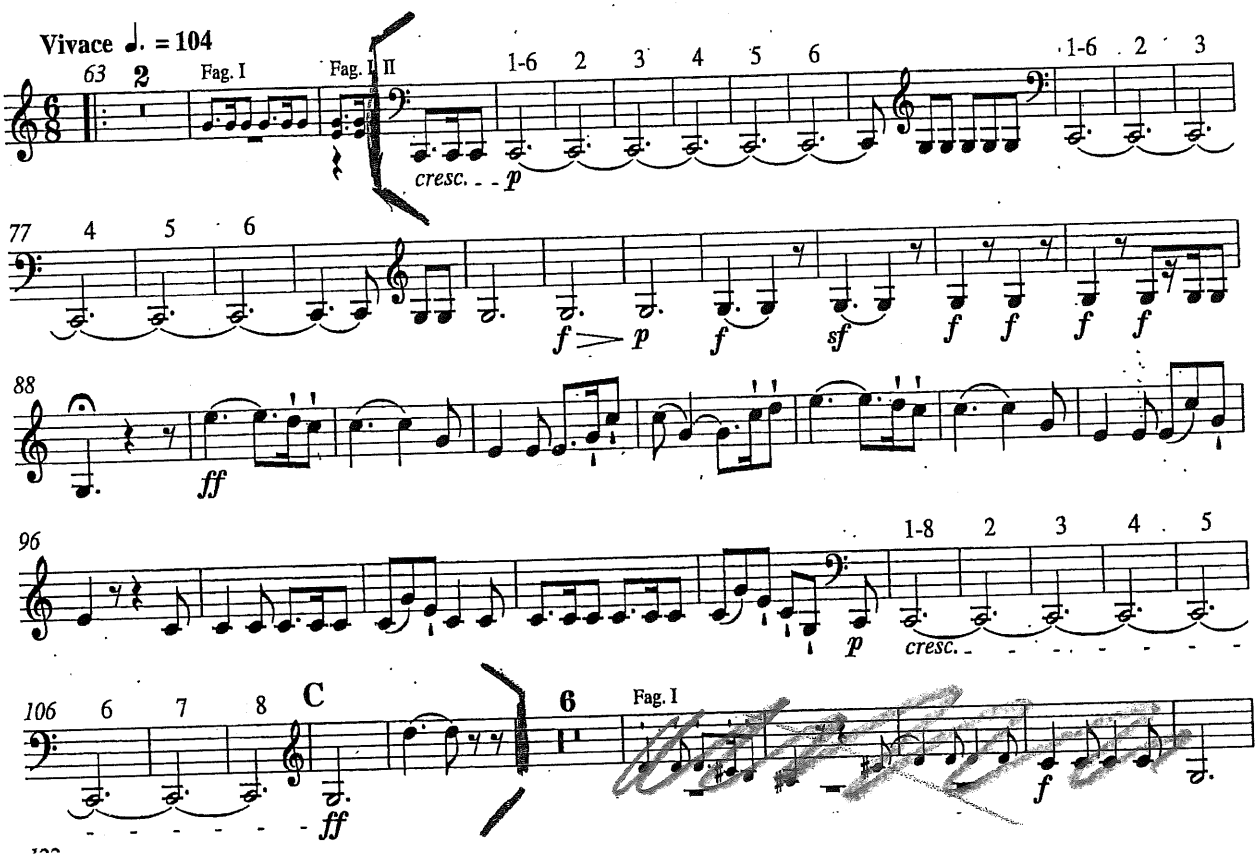
Corno II

Symphonie Nr. 7

A-dur · A major

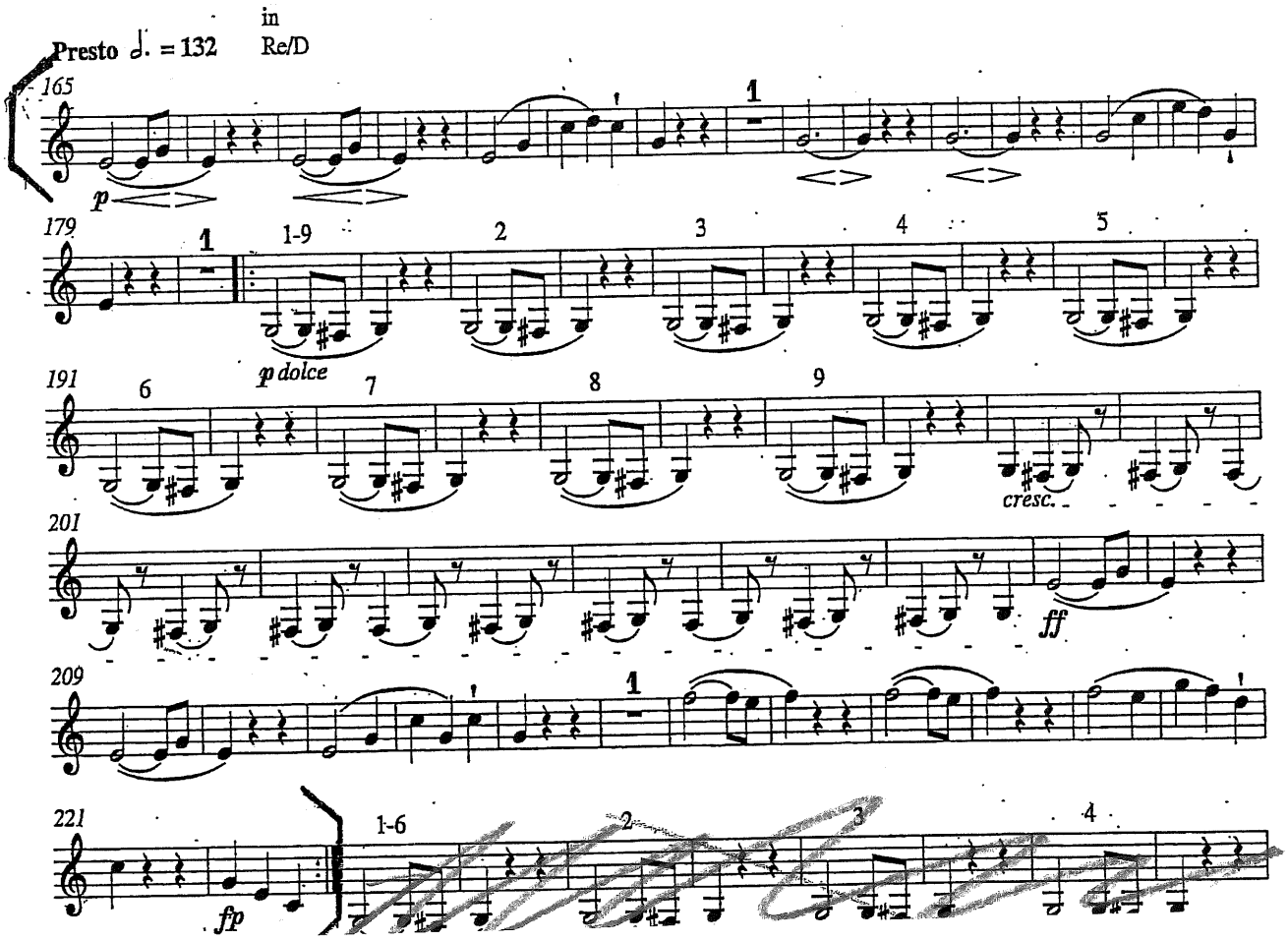
op. 92

Ludwig van Beethoven



Beethoven 7.

(2) b



Corno IV

Symphonie Nr. 9

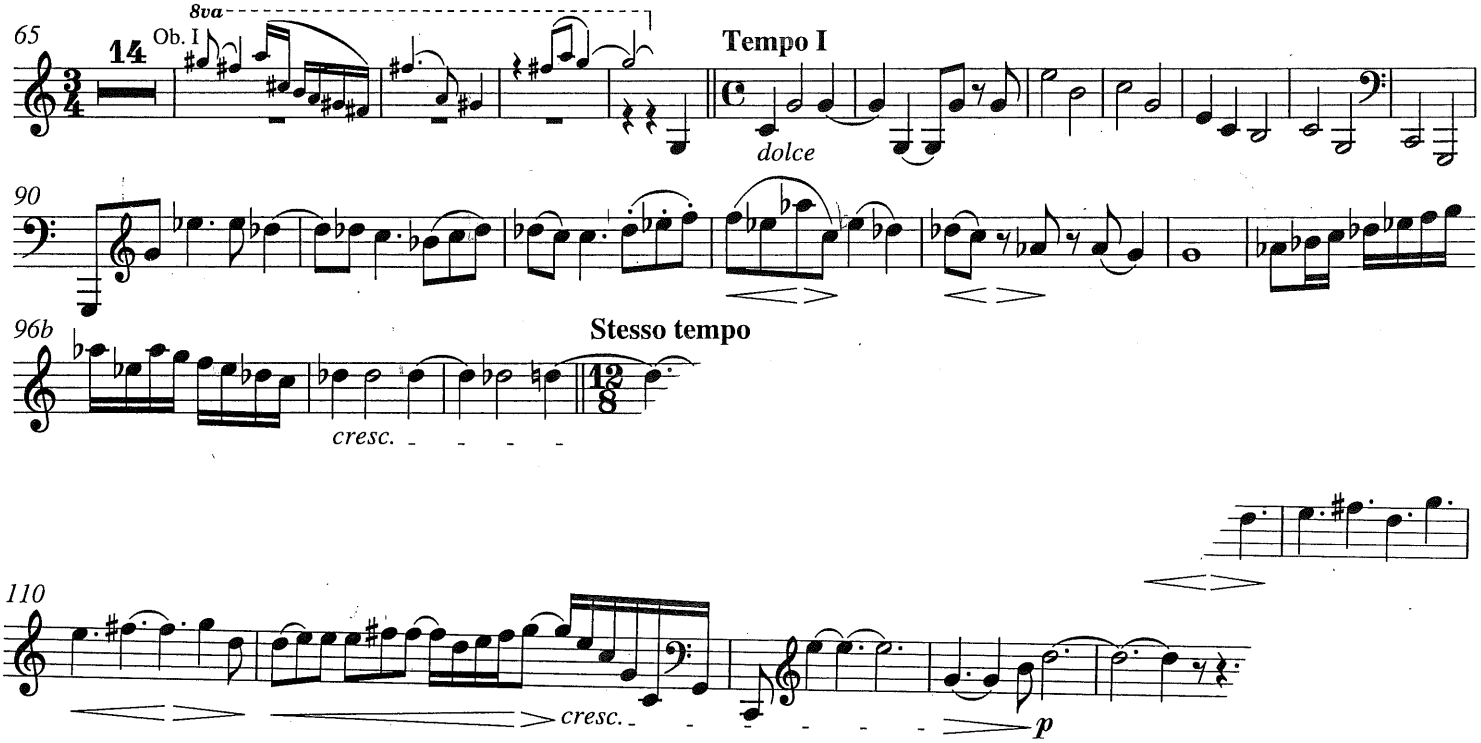
d-moll · D minor

op. 125

Ludwig van Beethoven

3

Andante moderato



Franz Joseph Haydn
Symphony No. 92

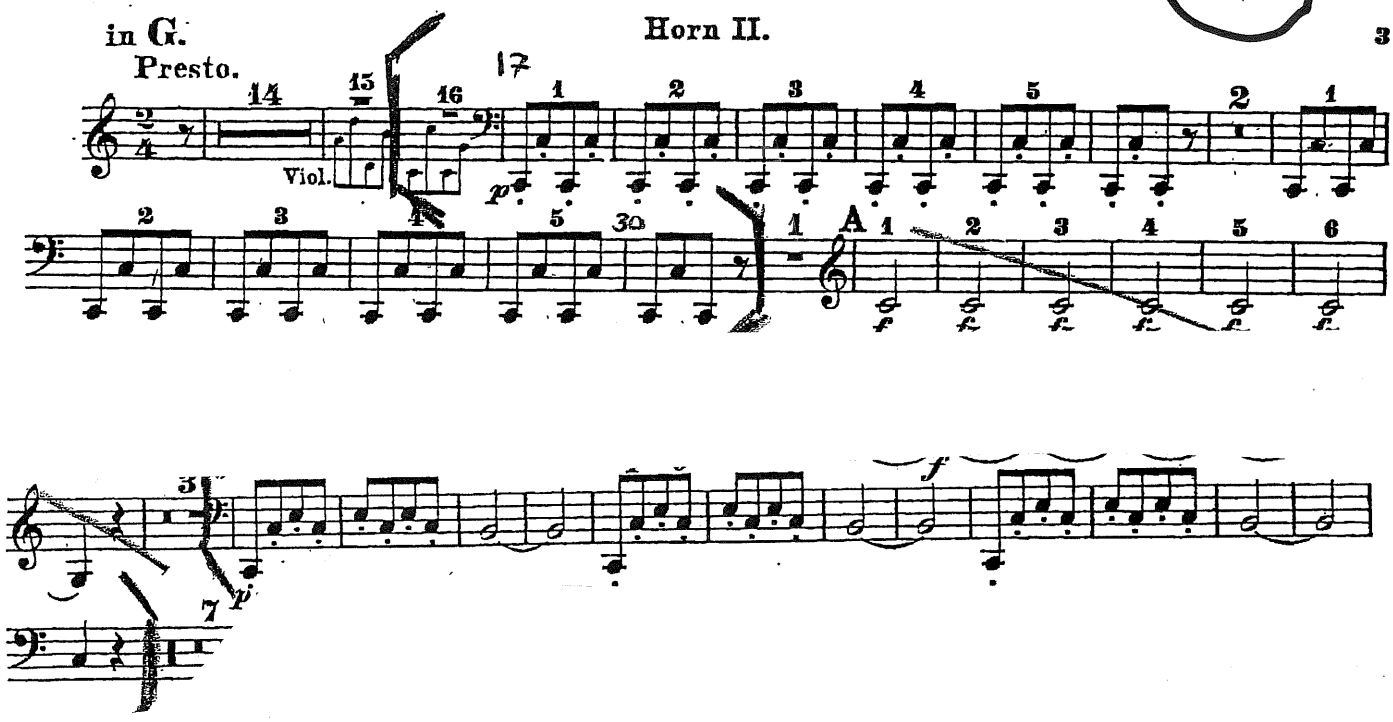
4

in G.

Presto.

Horn II.

3

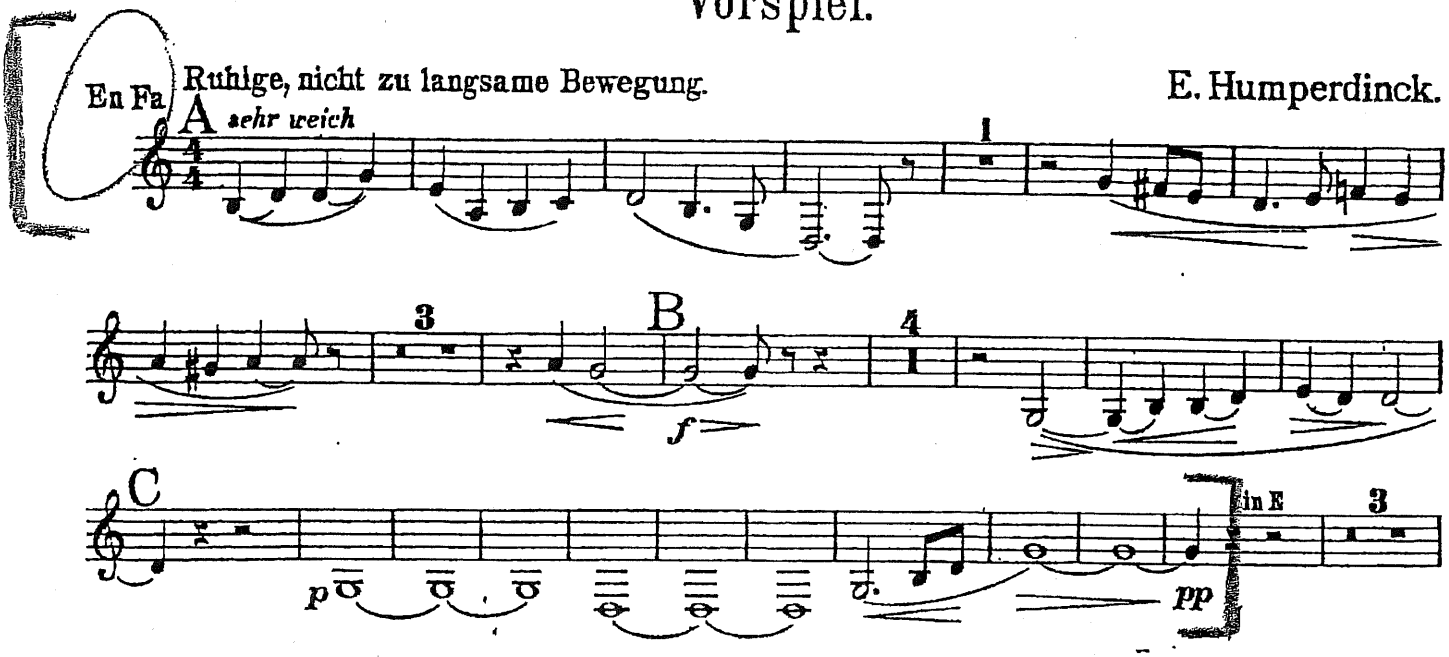


HORN II in F.

5

Hänsel und Gretel.

Vorspiel.



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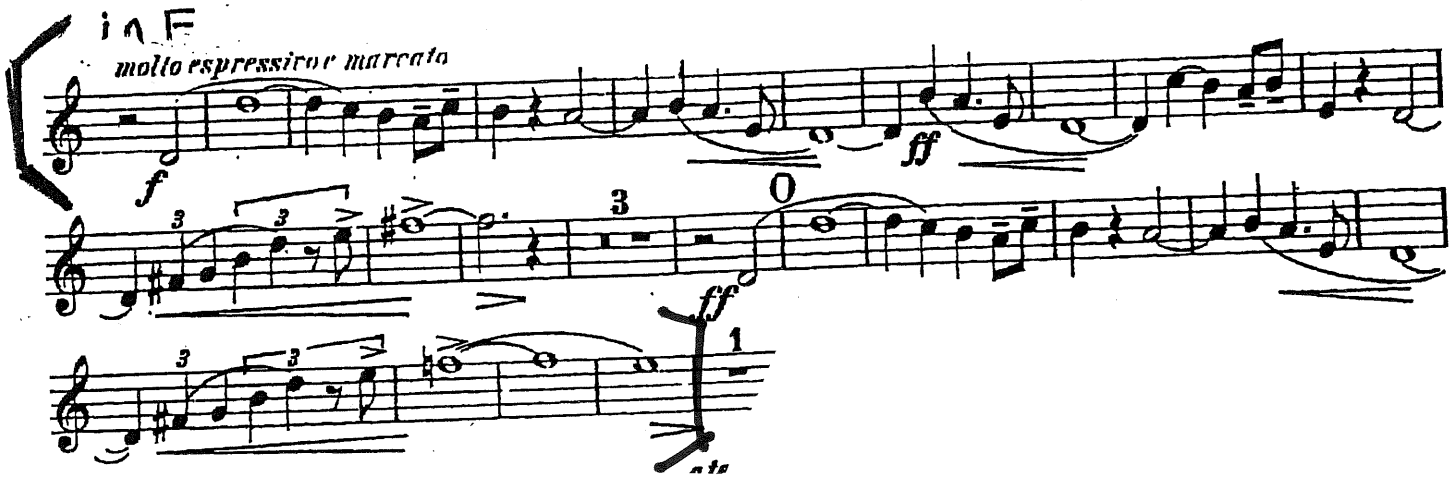
Richard Strauss
Don Juan, Op.20

Corno II.

Allegro molto con brio.



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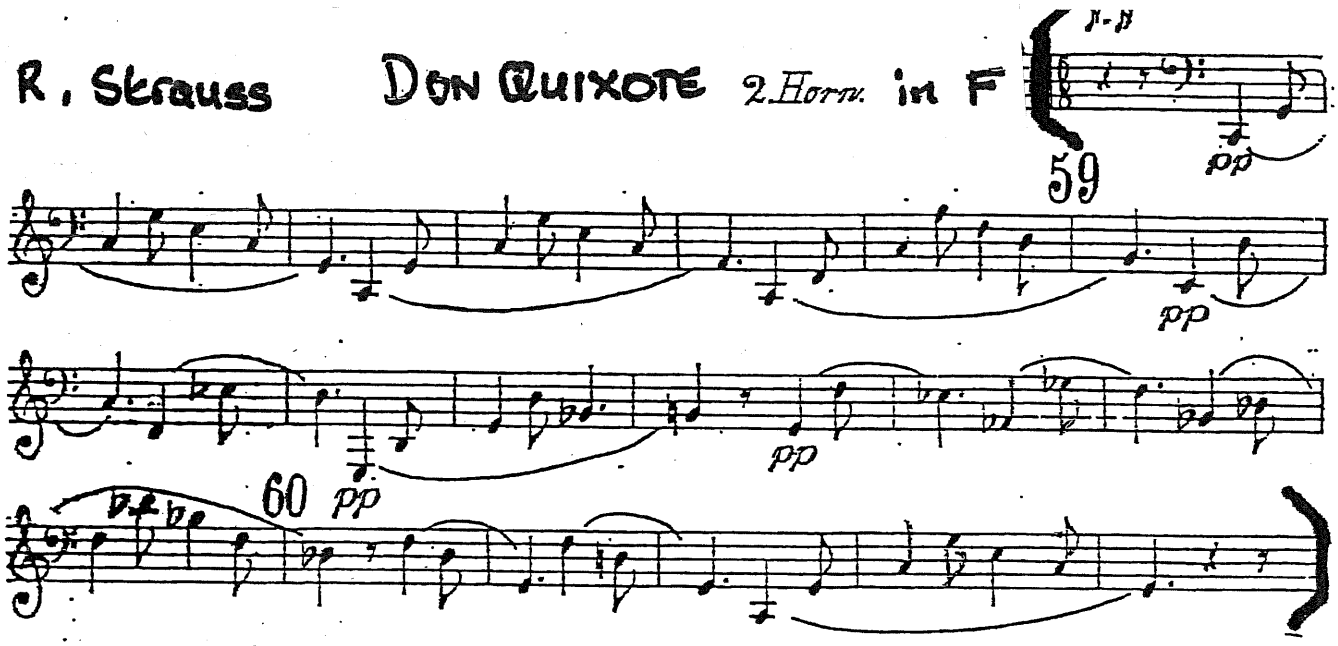
R. Strauss Don Quixote 2. Horn in F



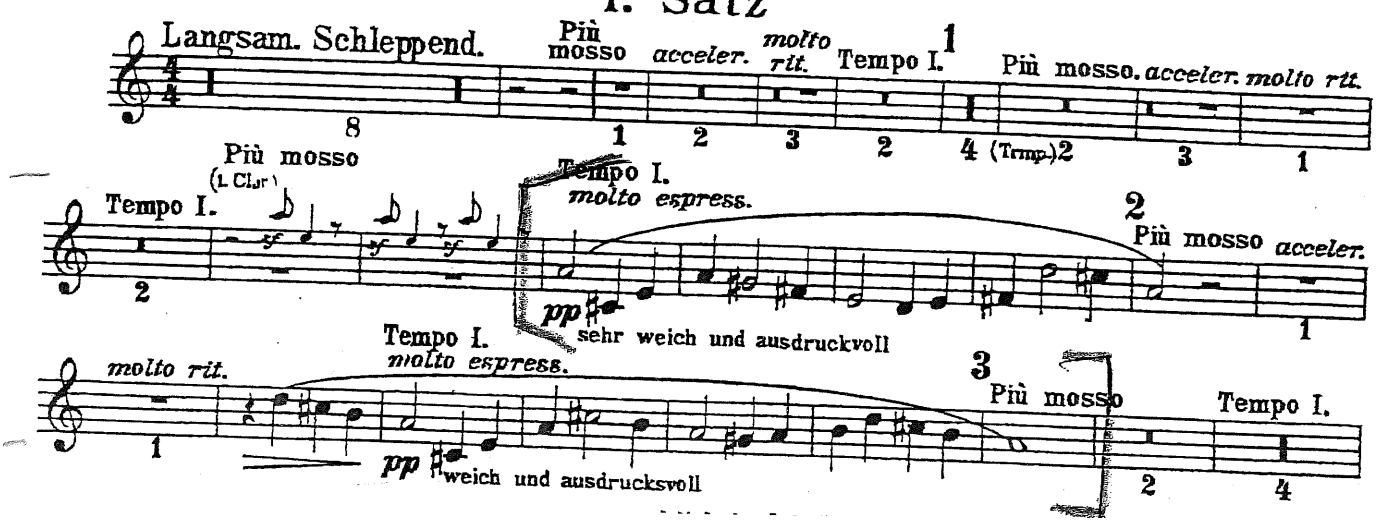
8

Gustav Mahler

Symphony No. 1 in D Major

2. Horn in F

I. Satz



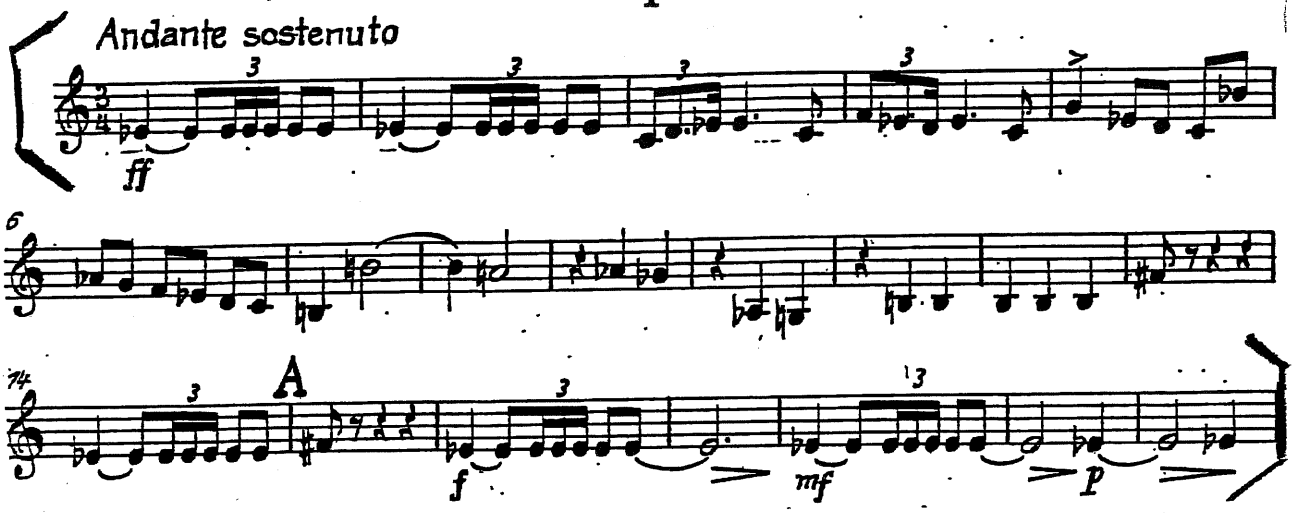
9

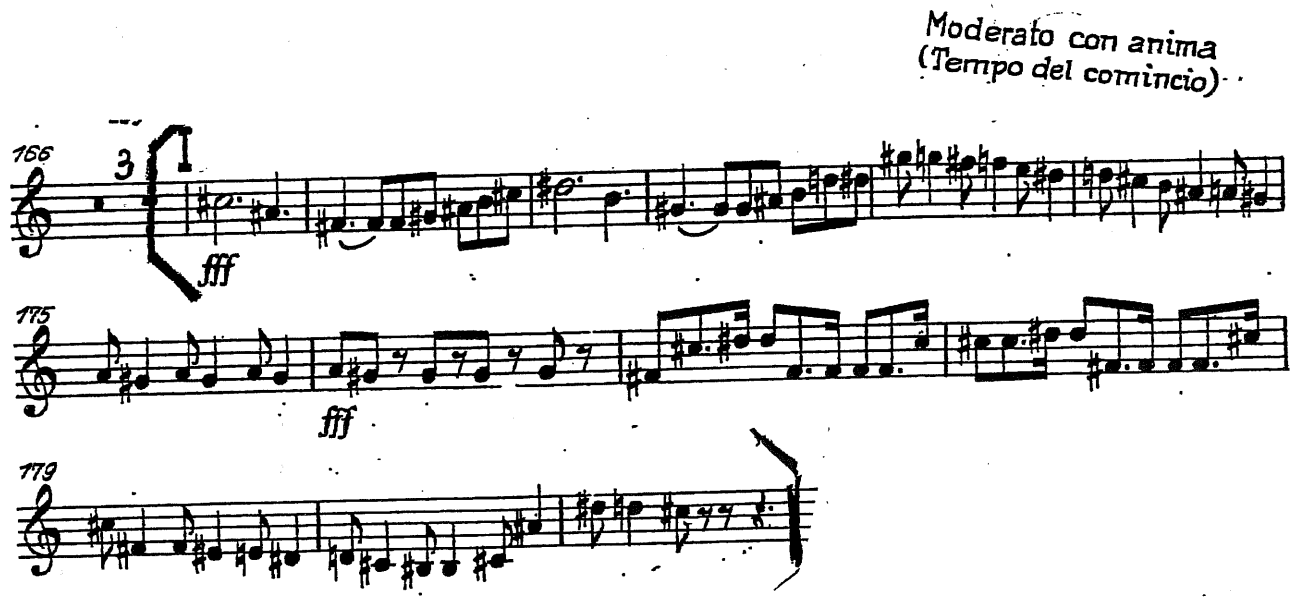
Symphonie Nr. 4

Horn II in F

Peter Iljitsch Tschaikowsky op. 36

I





10

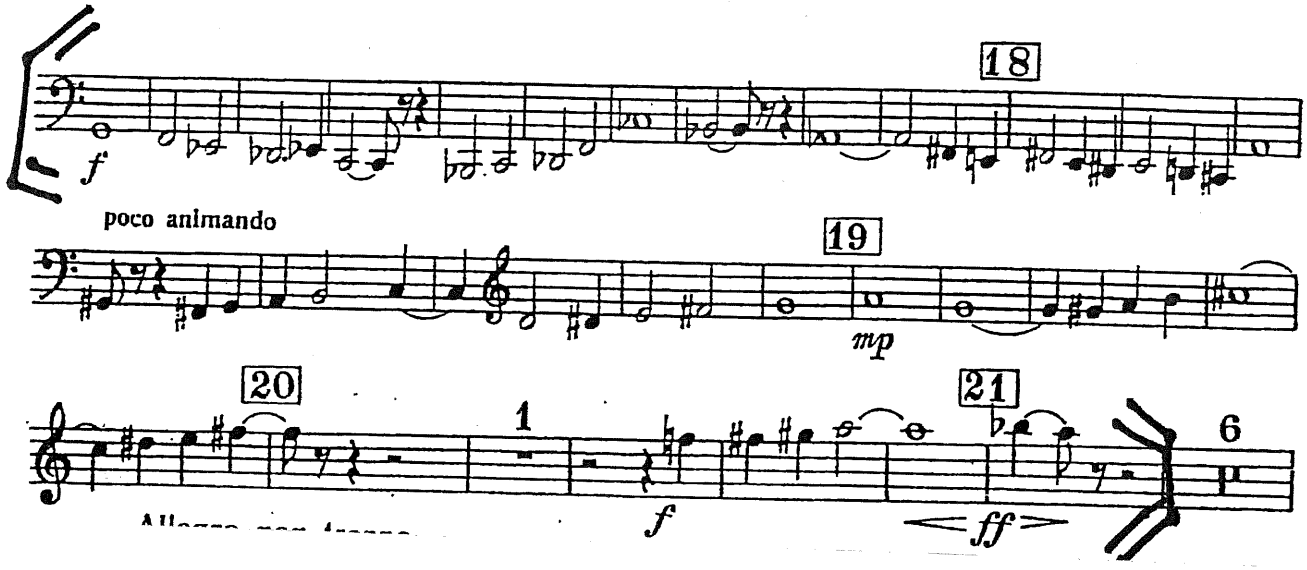
Symphony no. 5

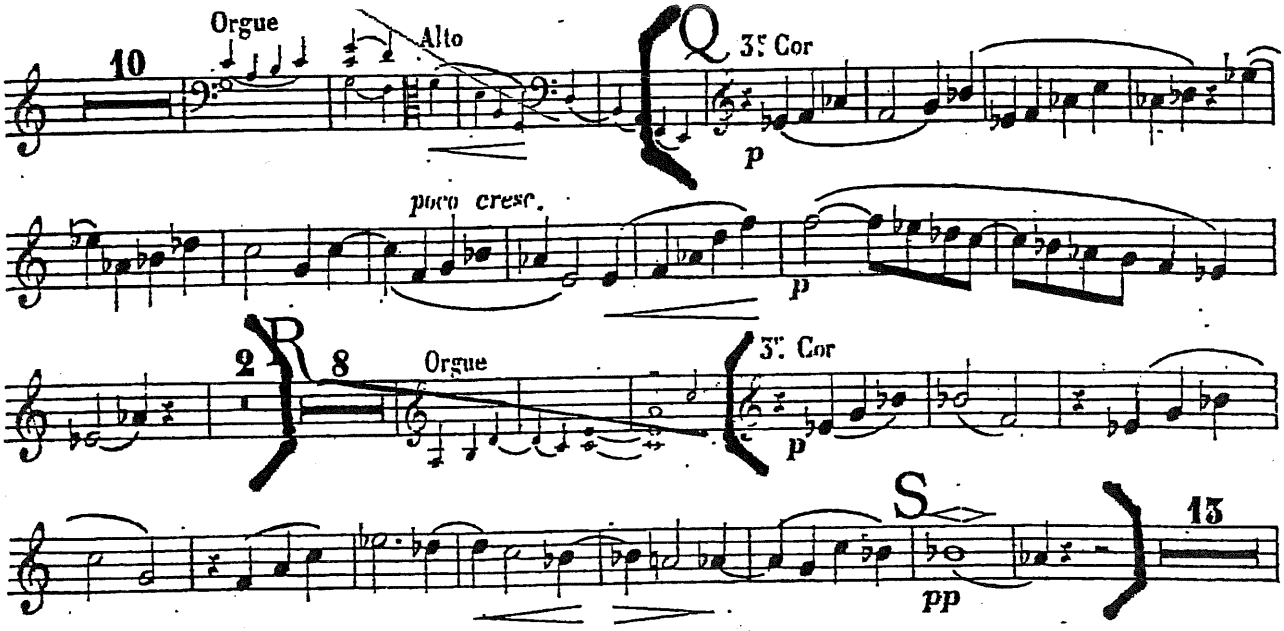
Horn II in F

I

Dmitri Shostakovich

Moderato



11

4 Organ Symphony 3e COR (chromatique) in F Saint-Saens