

Audition 2. Horn in Stavanger Symphonie Orchestra

Program for recording submissions:

Strauss: from Quixote, Variation VIII

Mahler: from Symphony 9, 1. movement

Neuling: 1. page Bagatelle (without piano)

R. Strauss DON QUIXOTE 2. Horn. in F

59

60

Symphony no. 9

Horn II in F I. Gustav Mahler

Andante comodo.

3

gestopft

offen (Echo)

1

espress.

pp

p

2

sempre pp

1 2 3

Bagatelle

für tiefes Horn und Klavier

HORN in F

Hermann Neuling

Allegro non troppo

The musical score consists of ten staves. The first five staves are for the Horn, and the last five are for the Piano. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Performance instructions include 'Allegro non troppo', 'Tempo I', 'molto rit.', 'a tempo', 'rall.', 'ad lib.', and 'Cadenz'. Specific dynamics like *f*, *mf*, *p*, *ff*, and *p* Klav. are used throughout. Articulations like accents, slurs, and trills are also present. Fingerings and breath marks are indicated for the Horn part.