



STAVANGER SYMFONIORKESTER

Tutti fiolin

Obligatorisk program:

1. og 2. sats av en Mozart fiolinkonsert med kadenz +
1. sats av en fiolinkonsert av: Beethoven, Brahms, Tchaikovsky, Sibelius eller Mendelssohn.

Orkesterlitteratur (alle 1. fiolin):

1. Brahms: symfoni nr. 3, 1. sats, start til den første note i B.
2. Grieg: Peer Gynt Suite nr. 1, Anitras Dans.
3. Mahler: Adagietto fra symfoni nr. 5, opptakt til 2 til en takt etter 3.
4. Mahler: Symfoni nr. 10, 1. sats, 20 til 22.
5. Mendelssohn: Symfoni nr. 4, 1. sats, start til takt 86.
6. Mozart: Symfoni nr. 39, 4. sats, start til 1. repetisjon.
7. Prokofiev: Symfoni nr. 1, 1. sats, start til G.P. før H.
8. Schumann: Symfoni nr. 2, Scherzo, start til takt 52.
9. Strauss: Don Juan, start til 13 takter etter C.

Tutti Violin

Obligatory programme:

- 1st and 2nd movement, with cadenza, of any Mozart Violin Concerto +
- 1st movement of a Violin Concerto by Beethoven, Brahms, Tchaikovsky, Sibelius or Mendelssohn.

Orchestra excerpts (all 1st Violin):

1. Brahms: Symphony no. 3, 1st movement, beginning to first note of B.
2. Grieg: Peer Gynt Suite no. 1, Anitra's Dance.
3. Mahler: Adagietto from Symphony nr. 5, upbeat to 2 to one bar after 3.
4. Mahler: Symphony no. 10, 1st movement, 20 to 22.
5. Mendelssohn: Symphony no. 4, 1st movement, beginning to bar 86.
6. Mozart: Symphony no. 39, 4th movement, beginning to 1st repeat.
7. Prokofiev: Symphony no. 1, 1st movement, beginning to G.P. before H.
8. Schumann: Symphony no. 2, Scherzo, beginning to bar 52.
9. Strauss: Don Juan, beginning to 13 bars after C.

Symphonie Nr. 3

1

F-dur

Violine I

Johannes Brahms op. 90

Allegro con brio

Fl. I *f* *passionato*

7 *cresc.* *f*

12 *sf* *p* **A**

17 *cresc.* *f*

24 *sf* *fp* *dolce* **B**

28

34 *p* *pp* Klar. I

38

42 *p* *pizz.* **C**

46 *arco* *mp* *espress.* *dim.*

2a

Grieg — Peer Gynt Suite No. 1, Op. 46

4

Violino I.

II.
Åses Tod.

Andante doloroso.
Con sordino.

Musical score for 'Åses Tod' (II) in G major, 4/4 time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The third staff is marked *divisi* and includes a fortissimo (*ff*) dynamic. The fourth staff contains the vocal line with the lyrics 'A a b e s h e b e s h e b e s' and a piano (*p*) dynamic. The fifth staff is marked *più p*. The sixth staff concludes with a piano (*pp*) dynamic and a morendo instruction.

III.

Tempo di Mazurka.
Con sordino.

Anitras Tanz.

Musical score for 'Anitras Tanz' (III) in G major, 3/4 time. The score consists of four staves. The first staff is marked *divisi* and *pp*. The second and third staves feature trills marked with a trill symbol (*tr*) and a piano (*p*) dynamic. The fourth staff includes first and second endings, with dynamics ranging from piano (*p*) to fortissimo (*f*), and playing techniques such as *pizz.* (pizzicato) and *arco* (arco).

*) Die Triller ohne Nachschlag.

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I. Anitra's Tarz cont. 5

The musical score is written for Violino I and consists of ten staves. The key signature is one flat (B-flat major or D minor). The score includes various performance instructions and musical markings:

- Staff 1:** Starts with *divisi arco* and *p*. Features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with *divisi* and *p*. Includes a *tr* (trill) marking.
- Staff 3:** Features a *dolce* marking and a first ending bracket labeled **A** with first and second endings.
- Staff 4:** Starts with a second ending bracket labeled **B** and a *pp* marking.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a first ending bracket.
- Staff 6:** Features a *poco rit.* (poco ritardando) marking and a *dim.* (diminuendo) marking.
- Staff 7:** Starts with *a tempo* and *p*. Includes *divisi* and *tr* markings.
- Staff 8:** Continues the melodic line with *tr* markings.
- Staff 9:** Features a *pp* marking and a first ending bracket labeled **C**.
- Staff 10:** Includes *pizz.* (pizzicato) and *f* markings, followed by a double bar line and a section starting with *arco*, *pp*, and *divisi*.

Mahler — Symphony No. 5 in C# Minor Adagio

Violino I.

mit Wärme *g. Saite* *Fließender*
grosser Ton.

Etwas drängend. *II. Saite* *(g. Saite.)*
molto f *sempre cresc.*

pp subito.

Fließend. *pp subito* *pp*

cresc. *pp subito* *pp*

espress. *pp subito* *cresc.* *pp* *pp* *pp cresc.*

zurücktraffend.

molto rit. *II. Saite.* *glissando* *morendo*
1. Saite. *pp* *morendo.* *pppp*

Tempo I. (Molto Adagio) *2 1/2 rit* *zögernd (mit ängstlicher Empfindung.)*

pp *1 pp vibrato.* *Nicht langsamer*
Breiter Strich.

poco *a* *poco* *cresc.*

drängend *lang.*

f *ff breit* *sempre ff* *ff* *morendo*
Viel Bogenwechsel. *ff dim. pp di pppp*
affacca Rondo Finale

Mahler, symfoni nr. 10, 1. sats

4

1. Violine

-6-
20
ff *p espr.*
cresc.
f *p* *f*
p *ff* *f* *molto cresc.*
sf
21
p *V*
cresc. *ff*
ff *dim.* *f*
ff
22
p

SYMPHONY NO. 4 IN A MAJOR "ITALIAN"

Violine I

Felix Mendelssohn
Op. 90

Allegro vivace
pizz. arco

7

16

25

33

43

60

68

66

73

80

Mozart Symphony 39. (6a)

FINALE
Allegro

IV

The musical score is written for Violin I in G major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into ten staves, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54 marking the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout. The dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a final *f* dynamic marking.

Violino I

Mozart 39, cont.

(66)⁹

62 *tr*

69

76 *p*

84

91

98 *f*

105 *G.R.* *p*

111 *f*

118

125 *b b*

130

135 *p* 1

Sergei Prokofiev Symphony No. 1 in D Major, Op. 25 Classical

VIOLIN I

I
Allegro con brio $\text{♩} = 100$

A
ff *p* *leggiero* *pp* *mp*

B
pp *mp* *pp* *ff* *p* *leggiero* *pp*

C
mp *pp* *mp* *f* *p* *pizz.* *arco* *p* *pp*

D
f *mf* *dim.* *mp* *p* *mp* *mf* *f*

E
pp con eleganza sul punto del arco *pp*

F
pp *pp* *uniss.* *f subito* *ff* *pizz.*

G
arco *ff* *ff* *ff* *ff* *ff*

H
ff *f* *p* *pp*

Scherzo
Allegro vivace (♩ = 144)

mf

cresc.

f mf p

poco ritard. a tempo
p

cresc. f

cresc.

K
f

p

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *1 C molto vivo*

p flebile