

**Orchestra excerpts for audition Stavanger Symphony
Orchestra 24 and 25. January 2020**

Solo English Horn/Co-principal Oboe with duty to Tutti

For EH

- | | |
|---------------------|-----------------------|
| 1. Frederick Delius | A Dance Rhapsody No.1 |
| 2. Dvorak | New World |
| 3. Ravel | Piano Concert |
| 4. Sjostakovitsj | 8. Symphony |
| 5. Sibelius | Swan of Tuonela |
| 6. R. Strauss | Ein Heldenleben |

For OB

- | | |
|----------------|----------------------|
| 1. Bach | Matthäus Passion |
| 2. Beethoven | Fidelio |
| 3. Brahms | Violin Concerto |
| 4. Bruckner | 5. Symphony |
| 5. Lindberg | Al Largo |
| 6. Mahler | 3. Symphony |
| 7. Mendelssohn | 3. Symphony Scottish |
| 8. Ravel | Tombeau de Couperin |

EH 1

Hermann Suter gewidmet.

A Dance Rhapsody.

Aufführungsrecht vorbehalten.

Frederick Dells
1908

Lento.

Englisch Horn

Engl. Hr.

Engl. Hr.

Engl. Hr.

EH 2

Sinfonie Nr. 9

e-Moll/E minor („Aus der neuen Welt“)

Antonín Dvořák
op. 95

2. Satz

Largo [♩ = 52]

6 E.Hr.

p

10

p

15

pp *f*

E43

Klavierkonzert G-Dur/G major

Maurice Ravel

2. Satz
Adagio assai [♩ = 68]

6 E.Hr.
p espressivo

7

8

9

10

5

cresc.

f

p

f

f

EH 4

Corno Inglese (F)

Sebastowicow's 8. Symphonie

301 Solo *p espr*

309 **36** *cresc.*

316 *cresc.*

322 **37** *p cresc. arvec.*

329 *cresc.* **38** *ff* *dim.* *p*

327 *ril.* Poco più mosso

345 **39** *dim.* *pp* *p* *lacet al Fine*

54

E H 5 a

Jean Sibelius
Lemminkäinen Suite No. 3, Op. 22, No. 3
The Swan of Tuonela

Corno inglese (Solo)

Andante molto sostenuto

The musical score is written for English Horn (Corno inglese) solo. It consists of six staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante molto sostenuto'. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, as well as articulation marks like *dim.* and *mf*. There are also some performance markings like 'A' and 'B' above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Some measures contain triplets or other rhythmic groupings.

1 4 *f* *p*

9 A 3 *f* *dim.* *p*

16 B 2 *ff* *dim.*

21 *mf* 3

25 *f* *dim.* *mf*

29 *p* *dim.* 3

EH 56

Corno inglese (Solo)

36 **D**
p dolce

40
pp poco a poco cresc.

44
f Poco a poco meno moderato

48 **E**
ff a tempo dim. p

52
pp dim. pp p espress. Meno moderato

60
cresc. f

63 **F** *Poco allargando al*
f dim. p p cresc.

70 **Tempo I**
pp Viol. ppp cresc. dolcissimo

85

90 **I**
dim. molto

EH6

PROPERTY OF KAWAKATSU - IMPORT OF BLACK, BERLIN

Ein Heldenleben

Häftig bewegt

beinahe doppelt so langsam (♩ = 89)

Richard Strauss
op. 40

E.Hr. *b*

98

ff sfz

sfz

sfz

dim.

hervortretend

99

p

100

allmählich immer ruhiger

101

dim. pp

Ob 1

Bach: Matthäus Passion

20. Aria (Tenore)

(Ich will bei meinem Jesu wachen / Yea, I will watch with Jesus gladly)

Oboe 1

Andante Solo

5 *tr*

9 *p* 2

15 *f* *p*

19 *p* 3 1 2

27 3 *f* *p*

34 *p*

38 *tr*

41

45 8

BA 5038

Ob 2

f sf p sfz

Nr. 11. Introduction und Arie.
Poco Allegro.

Fidelis

Beethoven

p cresc. dim. dolce

cresc. p

cresc. poco a poco f dolce

cresc. p

cresc. f

p cresc. f ff

Nr. 12. Melodram und Duett.
Poco Adagio.

15 dim. pp

Ob 3

Concerto Violon

OBOE. 1

Brahms

Adagio

Tutti Hr.

(Solo)

Fag.

p dolce

p

mf

p

dim.

Solo

mf

Solo-Viol.

poco

064

Sinfonie Nr. 5

B-Dur/B^b major

Anton Bruckner

2. Satz Adagio

Sehr langsam [♩ = 60]

4

p dolce

mf

9

p dolce

cresc.

mf

14

pp

p dolce

cresc.

MAGNUS LINDBERG - AL LARGO

065

10

Oboe



311 Solo $\text{♩} = 144$

314 *p* *poco f*

317 *cresc.* *molto f* 7:8 7:6

320 *mf*

324 *mp* *p* *mf*

328 *ben. f*

330 $\text{♩} = 96$ *sfz*

332 *accel.* *mf* *cresc.*

334 $\text{♩} = 108$ *molto f* *p*

Ob 6

MAHLER, Symphonie n°3 (2ème mouvement)

6

Tempo di Menuetto. Grazioso. Sehr müssig: Ja nicht eilen.

pizzart

espress. *poco rit.* *a tempo*

5 *p espress.* *pp*

p *pp*

poco riten. *dim.*

Mendelssohn: 3. Symph.

Ob ~~F~~

univ.
2nd MOVEMENT
Vivace non troppo
a 2

21 *mf.* *cresc.*

f *f* *f*

1st Vln.
22 *pp* *pp* *f* *p*

f *p* *pp*

pp

OL 8a

Le Tombeau de Couperin

Suite d'Orchestre

Maurice Ravel
herausgegeben von Jean-François Monnard

Hautb ois I

I Pr lude

Vif $\text{♩} = 92$

The musical score for Hautb ois I, I Pr lude, is written in treble clef with a key signature of one sharp (F#) and a 12/16 time signature. The tempo is marked "Vif" with a quarter note equal to 92 beats per minute. The score begins with a *pp* dynamic and features a series of eighth-note patterns. A first ending bracket labeled "1" spans from measure 4 to measure 11. A second ending bracket labeled "2" spans from measure 12 to measure 15. A dynamic marking of *pp* is present at measure 4, and *mp* is marked at measure 11. A *p* dynamic is indicated at measure 8. A 4-measure rest is shown at measure 15. The score concludes with a final melodic phrase starting at measure 64, marked with a *pp* dynamic, and a final measure at measure 67.

Ob 86

III Menuet

Allegro moderato ♩ = 120

Solo

pp

8 **1** **2**

16 mp p Solo

9 Solo

73 pp p

10

81 pp