



STAVANGER SYMFONIORKESTER

Utdrag vikarprøvespill

Fagott

- Caldara: Morte e Sepoltura di Christo
- Bach: Juleoratoriet: Nr. 29: *Duetto*
- Mozart: Overture til Tryllefløyten
- Berlioz: Symphonie Fantastique: 5. sats
- Brahms: Variasjoner over et tema av Joseph Haydn: *Variasjon 2*
- Brahms: Symfoni nr. 3: 1. sats
- Svendsen: Symfoni nr. 1: 3. sats

Kontrafagott

- Ravel: Gåsemor forteller: 4. sats
- Ravel: Pianokonsert for venstre hånd

Vikarprøvespill

Fagotto

CALDARA: MORTE E SEPOLTURA DI CRISTO

No. 2 Aria: "Deh sciogliete"

ATTACCA
DALLA
INFONIA

SOLO

Adagio

etc...

4

[p]

8

rall...

TEMPO.

12

[p]

16

rall. TEMPO

[f]

20

[FINE]

Da capo

28. Choral

W Dies hat er al - les uns ge-tan, V sein groß Lieb zu V zei - gen an; des freu sich al - le
 6 P Chri - sten - heit und dank ihm des in E - wig - keit. Ky - rie - e - - leis!

29. Aria Duetto (Soprano; Basso)

9
 16 p
 25
 32
 38
 46 f
 53 (D.C.) p
 60
 68

Die Zauberflöte.

Ouverture.
Adagio.

FAGOTTO II.

W. A. Mozart, Werk 620.

ff p sfz sfz p

9 sf p Allegro. 10

24 p f p f f p f p sfz

33 f p f p f p f p

39 f sf sf sf

47 mf

55 6 p f f

70 sf sf p f sf

80 sf sf p

87 cresc. f

95 Adagio. f 6 Allegro. p

110 f

118 16

4

Berlioz: Symphonie Fantastique, 5. sats.

8

Fagotti I e II

Allegro (♩ = 104)

40 4 Clar. $\text{a } 2$ 120

50

55

60 *ff*

67 *ff*

76 2 (♩ = ♩) 3 $\text{a } 2$ *f > p*

Variationen

über ein Thema von Joseph Haydn

Chorale St. Antoni

Fagott II

Johannes Brahms, Op. 56a

Var. II
Più vivace

59 *f* *p* *f* *p*

67 *pp* *f* *p*

80 *f* *f* *dim.* *p*

6

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Bassoon II

Allegro con brio

53 3 *p cresc.* **D**

60 *p* *p legg.* *cresc.* *f* **B** *ff*

65

69 *f* 1.

71 2. *più f*

77 **E** *f*

83

96 2 **G** 5 *dim.* *poco rit.* *p* *p*

109 *pp sempre* **H** *Un poco sostenuto* 2 *rit.* 2

Svendsen: Symfoni nr. 1

3.

Fagotto II.

5

Allegretto scherzando. (M.M. $\text{♩} = 100$.)

11 14 A5 Fag. I. Fag. II. *f* *p*

5 *ff* *dimin.* 1 *pp* 14 B20 C Fag. I.

1 Fag. II. 8 D 8

3 E 29 3 F

8 G 13

mf *dimin.* 6 *p*

7 1 H *f* *p* *ff*

I 23

Fag. I. Fag. II. 1 *fz* *p*

Detailed description: This is a musical score for the second bassoon (Fagotto II) in the third movement of Svendsen's Symphony No. 1. The tempo is 'Allegretto scherzando' with a metronome marking of quarter note = 100. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of 13 measures. Measures 11-14 are marked with a first ending bracket and a key signature change to one sharp (F#). Measure 14 has a key signature change to one flat (C#). The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *dimin.* (diminuendo), and *fz* (forzando). There are also articulation marks like accents and slurs. The score is written on a single staff with a bass clef. There are some handwritten annotations and a circled 'fz' at the bottom.

Maurice Ravel Mother Goose Suite

CONTREBASSON

I, II, III. *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 **1** 10 Clar.

CONTREBASSON

13 **2** C.BASSON SOLO

pp *p*

p *mf*

2 3 4 5 6 **3** 2

p *p*

Animez peu à peu

2 2

p

Assez vif 10 Rall. von

mp *pp*

4 1^{er} Mouv^t C.BASSON SOLO

pp

pp *pp* *pp*

5 2 2 10 **6** 25

p *mf*

13

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MATERIEL APPARTENANT
à I

CONCERTO

pour la main gauche

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DURAND

CONTRAFAGOTTO

MAURICE RAVEL

Lento (♩=44)

Solo

mp

1

p

2

pp

3

cresc.

f

4

Piano Solo jusqu'à 5

5

ff

gliss.

6

f

7

ff

dim.

8

p

Rall.

Più lento

3

1

3

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