



STAVANGER SYMFONIORKESTER

## Utdrag vikarprøvespill

### Fløyte

- Brahms: Symfoni nr. 1: *4. sats*
- Brahms: Symfoni nr. 4: *4. sats*
- Debussy: Forspill til en fauns ettermiddag
- Svendsen: Symfoni nr. 2: *Intermezzo*
- Mendelssohn: En midtsommernattsdrøm: *Scherzo*
- Tsjajkovskij: Nøtteknekkeren: *Danse des Mirlitons*

### Piccolo

- Rossini: Overture til Semiramide
- Shostakovich: Symfoni nr. 7: *1. sats*

# FLØYTE VIKARPRØVESPILL

①

## Symphony No. 1 in C Minor Movement IV

JOHANNES BRAHMS, Op. 68  
(1833-1897)

**B** Più Allegro

*pp* *f sempre e passionato*

45

**C**

②

## Symphony No. 4 in E Minor Movement IV

JOHANNES BRAHMS, Op. 98  
(1833-1897)

### Allegro energico e passionato

*p dolce* *p* *pp* *dim.*

95

*p* *espressivo* *poco cresc.*

100

103

# Prélude à l'après-midi d'un faune

3

CLAUDE DEBUSSY  
(1862-1918)

Très modéré  
1<sup>o</sup> SOLO

*p* doux et expressif

COR

1 1<sup>o</sup> FL. SOLO

*p*

2 1<sup>o</sup> SOLO

*p* pre - sen - do *f*

*p*

*f*

3

*p*

SVENDSEN: SYMPHONY NO. 2

4

III. Intermezzo.

Allegro giusto. M.M. ♩ = 116.

The musical score is written for a full orchestra. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro giusto' with a metronome marking of 116 beats per minute. The time signature is 2/4. The score is divided into several systems, each containing multiple staves. The instruments are labeled as follows: Violin I (Viol. I.), Oboe I (Oboe I.), Clarinet I (Clar. I.), and strings. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). Section markers are labeled with letters A, B, C, D, and E. Measure numbers are provided at the beginning of many staves, such as 8, 15, 16, 17, 18, 19, 20, 3, 5, 6, 7, 8, 15, 16, 1, 2, 3, 4, 3, 3, 2, 7, and 7. The score concludes with a double bar line and repeat signs.

# Incidental Music to *A Midsummer Night's Dream* Scherzo

FELIX MENDELSSOHN, Op. 61  
(1809-1847)

*Allegro vivace.*

*p* **5** **P.**

*sempre stacc.*

**Q** *crese.* *dim.*

**2** *pp*

He Geist! Wo geht  
die Reise hin?  
*alluccu*

# Suite aus dem Ballett

6

## Der Nußknacker

Flöte I

Peter Iljitsch Tschaikowsky op. 71a

### f) Danse des Mirlitons

Flauto grande  
Moderato assai

Viol. pizz. *p* *mf* *sf* *mf* *p* *cresc.*

8 *f* *p* *mf* *sf* *mf*

15 *p* *mf cresc.* *ff* **A**

21 *f* *p*

26 *mf* *sf* *mf* *p* *cresc.*

33 *f* *p* *mf* *sf* *mf* *p* *cresc.* **B**

40 *f* **C** 8 **D** 5 *Viol. I*

58 *p* *mf* *Viol. I*

65 *sf* *mf* *p* *cresc.* *f* *p* **E**

71 *mf* *sf* *mf* *p* *cresc.* *f*

# PICCOLO VIKARPROUESPILL

Ouverture zur Oper

## Semiramis

Gioachino Rossini  
revidiert von Gustav Schmidt

1

Piccolo

108 *f* Allegro  $\frac{b2}{7}$  8

128 *p*  $\frac{G}{4}$

138 *cresc.*

142 *f*  $\frac{H}{D}$

190 *Solo* *p*  $\frac{3}{8}$

194 *L*

T 13 *p*

331  $\frac{3}{8}$

336 *U*

Detailed description: This is a musical score for the Piccolo part of the Overture to the opera Semiramis. The score is written on a single treble clef staff with a key signature of one sharp (F#). It begins at measure 108 with a forte (*f*) dynamic and an Allegro tempo. The time signature is 7/8. The music features a series of sixteenth-note patterns. At measure 128, the dynamic changes to piano (*p*) and the time signature changes to 4/4. The music continues with similar rhythmic patterns. At measure 138, a *cresc.* (crescendo) marking is present. At measure 142, the dynamic returns to forte (*f*) and the time signature changes to 8/8. From measure 190, the music is marked *Solo* and *p*, featuring triplet patterns. At measure 194, there is a *L* (ritardando) marking. At measure 200, there is a section marked *T 13* with a *p* dynamic. The score concludes at measure 336 with a *U* (ritardando) marking.

# Sinfonie Nr. 7 C-dur (Leningrader)

Anfangstempo \*  
a tempo [♩=96]\*\*

I

Dmitri Schostakowitsch  
op. 60

118 14 pp

122 15

127 16 4 17 pp

136 18