

STAVANGER SYMFONIORKESTER

Utdrag vikarprøvespill

Obo

- Beethoven: Symfoni nr. 9: 2. sats
- Stravinskij: Pulcinella suite: *Serenata og variasjon 1a*
- Bach: Juleoratoriet: *Nr. 1, Coro*
- Brahms: Symfoni nr. 2: 2. sats
- Sjostakovitsj: Symfoni nr. 10: 1. og 2. sats

- Brahms: Variasjon over et tema av Joseph Haydn: *Chorale St. Antoni*

Engelsk horn

- Dvorak: Symfoni nr. 9: 2. sats
- Rossini: Overture til Wilhelm Tell: *Andante*

OBO VIKARPRØUESPILL

Oboe I

Symphonie Nr. 9

d-moll · D minor
op. 125



Ludwig van Beethoven

Molto vivace $\text{♩} = 116$

*180 "Ritmo di tre battute"

193 E

207

225 "Ritmo di quattro battute"

238 F

p *sempre p* *p* *pp* *sempre pp* *pp* *sempre pp*

"Suite de Pulcinella"

J. Stravinsky

2

2

8

SERENATA

Larghetto Solo

Musical staff 1: Treble clef, 2/8 time signature, notes with slurs and accents.

Musical staff 2: Treble clef, notes with slurs and accents, dynamic marking (P).

9

Musical staff 3: Treble clef, notes with slurs and accents, dynamic marking (P).

Musical staff 4: Treble clef, notes with slurs and accents, dynamic marking (P), ending with a fermata and a '2' below.

Varia Allegretto (77)

Musical staff 5: Treble clef, 6/8 time signature, notes with slurs and accents.

Musical staff 6: Treble clef, notes with slurs and accents.

78

Musical staff 7: Treble clef, notes with slurs and accents, dynamic marking (P).

Musical staff 8: Treble clef, notes with slurs and accents, dynamic marking (P).

Musical staff 9: Treble clef, notes with slurs and accents, dynamic marking (P).

Musical staff 10: Treble clef, notes with slurs and accents, dynamic marking (P), ending with a fermata.

WEIHNACHTS - ORATORIUM

BWV 248

3a

Oboe II

Oboe d'amore II*)

I. Teil

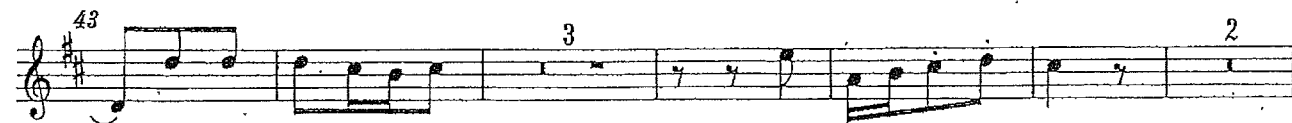
Am 1. Weihnachtstag

Jauchzet, frohlocket, auf, preiset die Tage

Johann Sebastian Bach

1. Coro

Oboe



*) Die in einigen Sätzen von J. S. Bach vorgeschriebene Besetzung mit Oboe d'amore ist möglichst beizubehalten. Für den Fall, daß keine Oboe d'amore zur Verfügung steht, sind diejenigen Sätze, die auf Oboe ausführbar sind, auch in Klangnotation wiedergegeben. Für diejenigen Sätze, deren Ausführung auf Oboe Schwierigkeiten bereitet, wurde gleichzeitig eine Stimme für Englisch Horn gedruckt; diese befindet sich in der Einlagestimme „Englisch Horn A, B als Ersatz für Oboe d'amore I und II“ und enthält die Oboe-d'amore-II-Partien der Sätze 3, 7, 17-19, 29, 43, 61, 62.

**) [] = Beginn und Ende der Singstimme [n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

36

53

59

65

70

74

79

4

STAVANGER SYMFONIORKESTER

A-327

Symphonie Nr. 2

D-dur

II

Johannes Brahms op.73

Oboe II

Adagio non troppo

1
Vcl. *pp*

7
mf *p* FL

16
A
Hr. I *p*

22
dim. FL I

Detailed description: This is a page of a musical score for Oboe II, measures 1 through 22. The music is in D major (two sharps) and 4/4 time. The tempo is 'Adagio non troppo'. The score consists of four staves. The first staff (measures 1-7) features a melodic line with dynamics *pp* and *mf*. The second staff (measures 7-16) continues the melody with dynamics *mf* and *p*, and includes a first flute (FL) part. The third staff (measures 16-22) features a horn I (Hr. I) part with dynamics *p* and a section marked 'A'. The fourth staff (measures 22) continues the horn part with a *dim.* (diminuendo) marking and a second flute (FL I) part. The score includes various musical notations such as slurs, ties, and dynamic markings.

SHOSTAKOVICH: *Symphony No. 10*

Oboe II

Extract 1

1st movement *Moderato*

(unison)
Ob. II

32 *p cresc.* *mf*

33 *f* *f espressivo*

34 *fp cresc.* *f*

keep c. fort! full

Extract 2

2nd movement

71 *Allegro* $\text{♩} = 176$ or $\text{♩} = 88$

71 *ff*

72 *(ff)*

73

keep c. fort! full

6

Variationen

über ein Thema von Joseph Haydn

Chorale St. Antoni
Andante

Oboe II

Johannes Brahms, Op. 56^a

The musical score is written for Oboe II in a single system with four staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante'. The score begins with a dynamic of *p* and includes markings for *ten. ten.* and *f*. A first ending bracket is present at the end of the piece, with a *pp* marking in the second ending. The score concludes with the instruction *dim. smorz.*

Dvorak 9: 2. mvt.

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p *p* *pp* *f* 2

Rossini Wilhelm Tell

Engl. Horn

Andante (♩ = 76)

Solo

176 *dolce* $\text{\textit{tr}}$ $\text{\textit{5}}$

187 $\text{\textit{F}}$

197

203

209 $\text{\textit{G}}$ *dolce*

215

222 *Allegro vivace* (♩ = 152)
Oboe 17 $\text{\textit{H}}$ 4