



STAVANGER SYMFONIORKESTER

Utdrag vikaprøvespill

Basstrombone

- Wagner: Valkyrierittet
- Wagner: Tannhäuser
- Halvorsen: Norske eventyrbilder
- Haydn: Skapelsen: *nr. 26, Chor und Terzett*
- Schumann: Symfoni nr. 3: *4. sats*
- Mozart: Requiem: *2. sats, Kyrie*
- Rossini: Overyre til Wilhelm Tell

Basstrb.

Richard Wagner.
Die Walküre.
Ritt der Walküren.

Vikarprøvepill
SSO

1

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.
Animato.

6 1 5 * Pos. I. II. 2

dim. 7 * Hr. V. VI.

3

Tr. III. * Hr. VI.

4 *f* *più f*

5 10 * *cresc.* Fag. III. BaBkl.

6 *p* *cresc.* *ff*

f *ff*

7 *ff*

8 *ff* Fag. II. *ff* Fag. III.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.
 With smaller orchestras, the notes representing the absent instruments (indicated by *) must be always played.
 Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (*).

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 Publishers of Music
 Boca Raton, Florida

BASSTRØMEDI

2

TANNHÄUSER

WAGNER.

Andante maestoso (♩ = 80)

3

FRA: NORSKE EVENTYR BILDER, HALVORSEN

BASS TROMBONE

4

SKAPELSEN

HAYDN

26. Chor und Terzett

Vivace

Handwritten musical score for Bass Trombone, measures 1-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Vivace' tempo marking and a dynamic marking of *f*. The music consists of eighth and sixteenth notes. A first ending bracket labeled 'A' spans measures 9 and 10.

Symphonie Nr. 3

3 wood 5

Bass-Posaune

Es-dur
(Rheinische)

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo tacet

Nicht schnell

Handwritten musical score for Bass Trombone, measures 1-18. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Feierlich' with a quarter note equal to 54 (♩ = 54). It starts with a dynamic marking of *pp*. A first ending bracket labeled 'A' spans measures 1-7. Measure 8 begins with a dynamic marking of *f* and a performance instruction: 'p nach und nach stärker'. A large bracket spans measures 8-18, with the instruction 'Die Halben wie vorher die Viertel' below it. Measure 18 ends with a dynamic marking of *f*.

6

Requiem

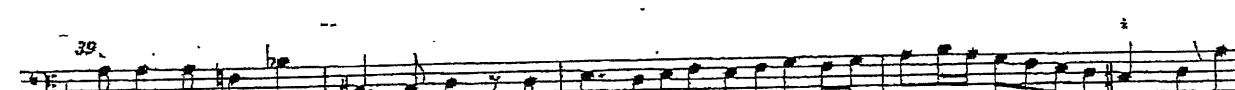
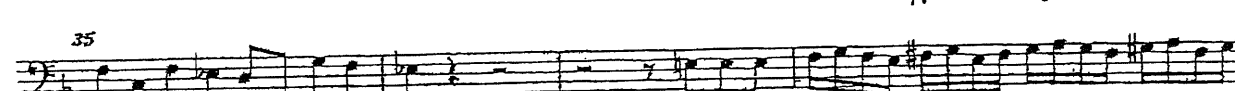
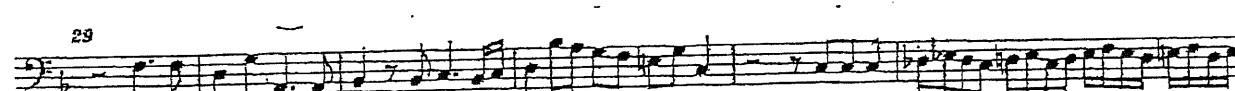
Mozart

2

Trombone III (basso)

II. KYRIE

Allegro



F.B. 2008

Ouvertüre zur Oper Wilhelm Tell

Trombone basso



TAVANGER SYMFONIORKESTER

Gioachino Rossini
bearbeitet von Fritz Hoffmann

Andante (♩=54)

Allegro (♩=108)

23

A

24

30

B

8

Andante (♩=76)

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.
The small notes indicated by * are to be played only when the instruments in question are absent.