



STAVANGER SYMFONIORKESTER

## Utdrag vikarprøvespill

### Cello

- Brahms: Symfoni nr. 2, 2. sats
- Strauss: Don Juan
- Beethoven: Symfoni nr. 5, 2. sats

# Brahms Symphonie Nr. 2, sats 2

## Violoncello

6

**Adagio non troppo**  
*poco f espr.*

*dolce*

**A** *dim.* *p* *dim.* Nielsen

*p* *dim.* *p cresc.*

**B** **Listesso tempo, ma grazioso** *dim.*  
*pizz.*

*arco* *pp* *dim.* *pp* *cresc.* *f* *p*

*arco* *f* *dim.* *pp* *p espr.*

**C** *p cresc.* *NB!* *30* *f* *poco f*

*cresc.* *f* *poco f*

*cresc.* *f*

1

NY STRAK

Violoncello

# DON JUAN

Richard Strauss, 1864 - 1949  
Op. 20

*Allegro molto con brio*

The score is written for a single cello. It begins with a dynamic of *ff* and includes various articulations such as *pizz.* and *arco*. The tempo is marked *Allegro molto con brio*. The score concludes with *pp subito* and *p tranquillo*. Handwritten annotations include fingerings, slurs, and dynamic markings like *ff*, *mf*, and *pp*.

V.S.

Andante con moto

1-7

*p dolce* *f*

Handwritten annotations: *V*, *A*, *V*

8-22

*p* *f* *p* *cresc. f* *p* *f* *p* *V* *V*

Viol. I

23-36

*pizz.* *arco* *ff* *sempre ff* *sf* *sf*

37-49

*pp* *sempre pp* *cresc. f* *f* *p dolce*

1 *S.V.* *V* *arco vibr.*

50-57

*f* *p* *cresc.*

58-73

*f* *p* *cresc. f* *p* *f* *p* *pizz.*

Viol. I

74-85

*arco* *ff* *sf* *sf*

2

86-92

*pp*

1

93-99

*cresc.* *f* *p dolce*

100-103

*f*

104-110

*pp* *pizz. 7 stemmer* *p+*

111-116

*arco* *f*

C

117-121

*f*

122-129

*pp* *sempre pp* *(f)*

1-8 2 3 4 5 6 7 8 9