



STAVANGER SYMFONIORKESTER

Utdrag vikarprøvespill

Kontrabass

- Beethoven: Symfoni nr. 5, 3. sats
- Beethoven: Symfoni nr. 9, 4. sats
- Mahler: Symfoni nr. 2, 1. sats

KONTRABASS VIKARPROEESPILL

la

Beethoven: Symphonie Nr. 5 c-moll op. 67, 3. Satz

The musical score is written for Contrabass in C minor, 3/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'pp'. The second staff has 'poco ritardando a tempo' above it. The third staff starts at measure 13 with 'un poco ritard. a tempo' and 'f'. The fourth staff starts at measure 25. The fifth staff starts at measure 38 with 'sf' and 'dimin. pp'. The sixth staff starts at measure 51 with 'poco ritard. a tempo' and 'pp'. The seventh staff starts at measure 63 with 'cresc.' and 'f'. The eighth staff starts at measure 74. The ninth staff starts at measure 89 with 'sf' and 'dimin. pp'. The tenth staff starts at measure 101 with 'pizz. 3', '14', 'Vc.', 'arco', and 'cresc. - - - f'. The score ends with a double bar line and an arrow pointing right.

Beethoven: Symphonie Nr. 5 c-moll op. 67, 3. Satz (Forts.)

141 Musical notation for measures 141-149. The staff shows a series of eighth notes and quarter notes, with a dynamic marking of *f* and a *V* marking above the staff.

150 Musical notation for measures 150-158. The staff continues with eighth and quarter notes, maintaining the *f* dynamic.

159 Musical notation for measures 159-165. This system includes first and second endings (1. and 2.) and a dynamic marking of *f*.

166 Musical notation for measures 166-174. The staff shows a continuation of the eighth-note pattern with a *V* marking above.

175 Musical notation for measures 175-184. This system features sixteenth-note runs with fingerings 1-6, 2, 3, and 4 indicated above the notes.

186 Musical notation for measures 186-194. This system features sixteenth-note runs with fingerings 5 and 6 indicated above the notes.

195 Musical notation for measures 195-202. This system includes a section marked 'B' and dynamic markings of *f*, *dimin.*, and *p*.

203 Musical notation for measures 203-210. The staff shows a continuation of the eighth-note pattern with the instruction *sempre più piano* below.

211 Musical notation for measures 211-226. This system ends with a double bar line and the number 8, indicating the end of a phrase.

227 Musical notation for measures 227-236. This system includes a first fagotto (1. Fag. I) part, dynamic markings of *p* and *pp*, and a *pizz.* marking.

237 Musical notation for measures 237-245. The staff shows a continuation of the eighth-note pattern with the instruction *poco ritardando* above.

Beethoven: Symphonie Nr. 9 d-moll op. 125, 4. Satz

Presto. $\text{♩} = 96$. *f*

dim. *p* *f* *ff* *dim.* *ritard.*

Allegro ma non troppo. $\text{♩} = 88$. *pp* *pp*

Tempo I. *unis.* *f* *ff* *dim.* *ritard.*

Voco Adagio. *pizz.* **Vivace.** *p* *Violonc.*

Tempo I. *arco* *Bassi.* *dimin.*

Adagio cantabile. **Tempo I.** *p* *cresc.*

Allegro assai. $\text{♩} = 80$. **Tempo I.** *ff* *f* *sf*

espon.

