



STAVANGER SYMFONIORKESTER

Utdrag vikarprøvespill

Fløyte

- Brahms: Symfoni nr. 1: *4. sats*
- Brahms: Symfoni nr. 4: *4. sats*
- Debussy: Forspill til en fauns ettermiddag
- Svendsen: Symfoni nr. 2: *Intermezzo*
- Mendelssohn: En midtsommernattsdrøm: *Scherzo*
- Tsjajkovskij: Nøtteknekkeren: *Danse des Mirlitons*

Piccolo

- Rossini: Overture til Semiramide (3 utdrag)
- Shostakovich: Symfoni nr. 7: *1. sats*

FLOYTE VIKARPRØVESPILL

①

Symphony No. 1 in C Minor Movement IV

JOHANNES BRAHMS, Op. 68
(1833-1897)

B Più Allegro

6 *pp* *f sempre e passionato*

45 **C**

②

Symphony No. 4 in E Minor Movement IV

JOHANNES BRAHMS, Op. 98
(1833-1897)

Allegro energico e passionato

p dolce *pp* *dim.*

95 **Solo**

p espressivo *poco cresc.*

100

103

Prélude à l'après-midi d'un faune

3

CLAUDE DEBUSSY
(1862-1918)

Très modéré
1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

p

2 1^o SOLO

p pre - sen - do *f*

p

f

3

p

SVENDSEN: SYMPHONY NO. 2

4

III. Intermezzo.

Allegro giusto. M.M. $\text{♩} = 116.$

The musical score is arranged in ten systems of staves. The first system includes a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a dynamic marking of *p* and a measure rest of 8. The second system features a *per cresc.* marking and dynamic changes to *f* and *fz*. The third system has a *p* marking. The fourth system includes a *pp* marking and a measure rest of 15. The fifth system is for Violin I, with measures 16-20 and a *p* marking. The sixth system includes a *cresc.* marking and a measure rest of 8. The seventh system is for Clarinet I, with measures 15-16 and a *p* marking. The eighth system has a *cresc.* marking. The ninth system has a *fz* marking and a *p* marking. The tenth system has a *p* marking. The eleventh system has a *p* marking and a measure rest of 7. The twelfth system has a *p* marking and a measure rest of 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

Incidental Music to *A Midsummer Night's Dream* Scherzo

FELIX MENDELSSOHN, Op. 61
(1809-1847)

Allegro vivace.

p **5** **P.**

sempre stacc.

Q *crese.* *dim.*

2 *pp*

He Geist! Wo geht
die Reise hin?
alluccu

Suite aus dem Ballett

6

Der Nußknacker

Flöte I

Peter Iljitsch Tschaikowsky op. 71a

f) Danse des Mirlitons

Flauto grande
Moderato assai

Viol. pizz. *p* *mf* *sf* *mf* *p* *cresc.*

8 *f* *p* *mf* *sf* *mf*

15 *p* *mf cresc.* *ff* **A**

21 *f* *p*

26 *mf* *sf* *mf* *p* *cresc.*

33 *f* *p* *mf* *sf* *mf* *p* *cresc.* **B**

40 *f* **C** 8 **D** 5 *Viol. I*

58 *p* *mf* *Viol. I*

65 *sf* *mf* *p* *cresc.* *f* *p* **E**

71 *mf* *sf* *mf* *p* *cresc.* *f*

PICCOLO VIKARPROUESPILL

Ouverture zur Oper

Semiramis

Gioachino Rossini
revidiert von Gustav Schmidt

1

Piccolo

1.

Musical score for Piccolo, measures 108-142. The score is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a 7/8 time signature. The dynamics range from *f* (forte) to *p* (piano). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'cresc.' (crescendo) marking is present. The piece concludes with a double bar line and a fermata.

2.

Musical score for Piccolo, measures 190-194. The score is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Solo' with a 3/8 time signature. The dynamics range from *p* (piano) to *f* (forte). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Solo' marking is present. The piece concludes with a double bar line and a fermata.

3.

Musical score for Piccolo, measures 331-336. The score is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'T 13' with a 3/8 time signature. The dynamics range from *p* (piano) to *f* (forte). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'T 13' marking is present. The piece concludes with a double bar line and a fermata.

Sinfonie Nr. 7 C-dur (Leningrader)

Anfangstempo *
a tempo [♩=96]**

I

Dmitri Schostakowitsch
op. 60

118 (14) *pp*

122 (15) *pp*

127 (16) 4 (17) *pp*

136 (18) *pp*