



STAVANGER SYMFONIORKESTER

Utdrag vikarprøvespill

Obo

- Beethoven: Symfoni nr. 9: 2. sats
- Bartok: Konsert for orkester: 2. sats
- Bach: Juleoratoriet: *Nr. 1, Coro*
- Brahms: Symfoni nr. 2: 2. sats
- Sjostakovitsj: Symfoni nr. 10: 1. og 2. sats

- Brahms: Variasjon over et tema av Joseph Haydn: *Chorale St. Antoni*

Engelsk horn

- Dvorak: Symfoni nr. 9: 2. sats
- Rossini: Overtyre til Wilhelm Tell: *Andante*

OBO VIKARPRØUESPILL

Oboe I

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Molto vivace $\text{♩} = 116$

★ 180 "Ritmo di tre battute"

p *sempre p*

193 *p* *p* *p* *p*

207 *dimin.* *pp*

225 "Ritmo di quattro battute" *pp*

238 *sempre pp* *pp* *sempre pp*

The score consists of five staves of music. The first staff (measures 180-192) is marked "Ritmo di tre battute" and starts with a dynamic of *p*. The second staff (measures 193-206) continues with *p* dynamics and includes a first ending bracket. The third staff (measures 207-224) is marked *dimin.* and *pp*, with first and third ending brackets. The fourth staff (measures 225-237) is marked "Ritmo di quattro battute" and *pp*. The fifth staff (measures 238-241) continues with *sempre pp* and *pp* dynamics, ending with a first ending bracket.

BARTOK: *Concerto for orchestra*

Oboe II

2nd movement

Extract 1

II. GIUOCO DELLE COPPIE

Allegretto scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn.

25

p *f*

p *f* *mf*

33

sempre stacc.

41

cresc. *f*

The musical score is written for Oboe II in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto scherzando'. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like 'sempre stacc.' (always staccato) and 'cresc.' (crescendo). Measure numbers 7, 9, 17, 25, 33, and 41 are indicated in boxes above the staves. The score concludes with a large black bracket on the right side.

WEIHNACHTS - ORATORIUM

BWV 248

Oboe II

Oboe d'amore II*)

I. Teil

Am 1. Weihnachtstag

Jauchzet, frohlocket, auf, preiset die Tage

Johann Sebastian Bach

1. Coro

Oboe

*) Die in einigen Sätzen von J. S. Bach vorgeschriebene Besetzung mit Oboe d'amore ist möglichst beizubehalten. Für den Fall, daß keine Oboe d'amore zur Verfügung steht, sind diejenigen Sätze, die auf Oboe ausführbar sind, auch in Klangnotation wiedergegeben. Für diejenigen Sätze, deren Ausführung auf Oboe Schwierigkeiten bereitet, wurde gleichzeitig eine Stimme für Englisch Horn gedruckt; diese befindet sich in der Einlagestimme „Englisch Horn A, B als Ersatz für Oboe d'amore I und II“ und enthält die Oboe-d'amore-II-Partien der Sätze 3, 7, 17-19, 29, 43, 61, 62.

**) [] = Beginn und Ende der Singstimme [n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

Oboe II

53

tr

tr

59

tr

tr

tr

65

70

74

79

tr

1

STAVANGER SYMFONIORKESTER

A-327

Symphonie Nr. 2

D-dur

Johannes Brahms op.73

Oboe II

Adagio non troppo

Musical score for Oboe II, measures 1-22. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked "Adagio non troppo".

- Measure 1: Vcl. *pp*
- Measure 7: Fl. *p*
- Measure 16: Hr. I *p*
- Measure 22: Fl. I *dim.*

Dynamic markings include *pp*, *mf*, *p*, and *dim.*. A section marker "A" is present above measure 16. The score includes various musical notations such as slurs, ties, and articulation marks.

SHOSTAKOVICH: *Symphony No. 10*

Oboe II

Extract 1

1st movement *Moderato*

(unison)
Ob. II

32 *p cresc.* *mf* 33 *f espressivo*

(V) 34 *fp cresc.* *f* (full)

Handwritten notes: "keep c. foot!", "full" with a large bracket.

Extract 2

2nd movement

71 *Allegro* $\text{♩} = 176$ or $\text{♩} = 88$

ff 72 *ff* 73

Handwritten notes: "ff" in a circle, "ff" with an accent mark.

Variationen

über ein Thema von Joseph Haydn

Chorale St. Antoni
Andante

Oboe II

Johannes Brahms, Op. 56^a

ten. ten.

p.

f

7

mp

pp

16

f

23

dim. smorz.

1. 2.

Dvorak 9: 2. mvt.

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p *p* *pp* *f* 2

Detailed description: This musical score is for the English Horn part of the second movement of Dvorak's Symphony No. 9. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Largo.' The instrument is identified as 'Englisch Horn. (Corno inglese.)'. The first measure of the first staff is marked with a '6' and 'Solo.' above it. The music features a series of eighth-note patterns with slurs. Dynamic markings include *p* (piano) at the start of the first staff, *p* at the start of the second staff, *pp* (pianissimo) at the start of the third staff, and *f* (forte) at the start of the fourth staff. The second staff ends with a fermata and a '2' above it, indicating a second ending.

Rossini Wilhelm Tell

Engl. Horn

Andante (♩ = 76)

Solo

The musical score consists of seven staves of music for the English Horn. It begins at measure 176 and ends at measure 222. The key signature has two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The piece starts with a 'Solo' instruction and a 'dolce' (sweet) marking. The music is characterized by frequent triplet patterns and melodic lines with slurs. A trill is present in measure 187. Dynamics include 'dolce', 'tr', and 'F' (forte). A section marked 'G' begins at measure 209. At the end of the score, there is a double bar line, a key signature change to three sharps (F#, C#, G#), and a time signature change to 2/4. The tempo changes to 'Allegro vivace' with a quarter note equal to 152 beats. The instrument changes to Oboe, with the number 17 and the letter 'H' written above the staff.

176 dolce 3 3 3 3 3 3 tr 5

187 tr 5 F

197

203

209 G dolce 3 3

215

222 Allegro vivace (♩ = 152)
Oboe 17 H 4