



STAVANGER SYMFONIORKESTER

Utdrag vikarprøvespill

Fagott

- Mozart: Overtyre til Tryllefløyten
- Berlioz: Symphonie Fantastique: 5. sats
- Brahms: Variasjoner over et tema av Joseph Haydn: *Variasjon 2*
- R. Wagner: Tannhäuser Overtyre

Kontrafagott

- Ravel: Gåsemor forteller: 4. sats
- Ravel: Pianokonsert for venstre hånd

Die Zauberflöte.

Ouverture.
Adagio.

FAGOTTO II.

W. A. Mozart, Werk 620.

ff p sf sfz p

9 sf p

21 p f p f f p f p sfz

33 f p f p f p f p

39 f sf sf sf

47 mf

55 p f f

70 sf sf p f sf

80 sf sf p

87 cresc. f

95 Adagio. f

Allegro. 6 p

110 f

118 16

4

Berlioz: Symphonie Fantastique, 5. sats.

8

Fagotti I e II

Allegro (♩ = 104)

40 4 Clar. *mf* a 2 120

50

55

60 *ff*

67 *ff*

76 *ff* 2 (♩ = ♩) 3 *f > p* a 2

Variationen

über ein Thema von Joseph Haydn

Chorale St. Antoni

Fagott II

Johannes Brahms, Op. 56a

Var. II
Più vivace

59

67

80

f *p* *f* *p*

pp *f* *p*

f *f* *dim.* *p*

The musical score consists of three staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins at measure 59 and features dynamic markings of *f* and *p*. The second staff begins at measure 67 and includes a circled *pp* marking. The third staff begins at measure 80 and includes markings for *f*, *dim.*, and *p*. The music is characterized by rapid sixteenth-note passages and slurs.

Ouvertüre zur Oper Tannhäuser

Fagott II

Richard Wagner

Andante maestoso (♩ = 50)

The musical score for Bassoon II consists of four staves of music in 3/4 time, key of D major. The tempo is Andante maestoso with a quarter note equal to 50 beats per minute. The score begins with a dynamic marking of *p* and the instruction "sehr gehalten". The first staff (measures 1-9) features a melodic line with a triplet of eighth notes in measure 3. The second staff (measures 10-20) continues the melodic line with a dynamic marking of *p*. The third staff (measures 21-31) includes a *cresc.* marking and a dynamic marking of *p*. The fourth staff (measures 32-38) begins with a *crescendo* marking, followed by a section marked "A" starting at measure 34. This section features a series of triplets of eighth notes, with dynamic markings of *f*, *più f*, and *ff*.

Maurice Ravel Mother Goose Suite

CONTREBASSON

I, II, III. *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 **1** 10 Clar.

CONTREBASSON *pp* 13 **2** C. BASSON SOLO *p*

p *mf* **3**

2 3 4 5 6 **3** 2

p *p*

Animez peu à peu *p*

Assez vif 10 *mp* Rall. von *pp* **4** 1^{er} Mouv^t C. BASSON SOLO

pp *pp* *pp*

5 2 *p* 2 *mf* 10 **6** 25

13

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MATERIEL APPARTENANT
à I

CONCERTO

pour la main gauche

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DURAND

CONTRAFAGOTTO

MAURICE RAVEL

Lento (♩=44)

Solo

mp

1

p

2

pp

3

cresc.

f

4

Piano Solo jusqu'à **5**

ff

gliss.

ff

6

f

7

ff

dim.

8

p

Rall. 3 1 3

Più lento 3

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